**Carina Gillet**

**Solo Straps Act Tech Rider**

The purpose of this rider is to outline the minimum to preferred requirements for the presentation of this act in its fullest entirety. This rider is written with the understanding that not all performance spaces will have the needed space to do so. Therefore, alterations to this solo act can be made depending on the facility, and the performance required of the event. Things like sound and secure rigging however are nonnegotiable.

**Rigging**

Height requirements: 9 foot straps with rigging=10’ approximately; my body height which is 5’2” plus two feet for arm room during full body drops

* 16’2”, and 15’8” minimum (for full piece)
* Modified piece requires full standing height under straps (15 foot minimum)
* For full act I need a diameter of ten feet for conning

Equipment:

* I will provide straps, swivels, and spreader plate
* Employer must provide secure rigging; advantage plate; and a smooth floor free of abstraction (grover, marley, or tatami preferred)
* I will supply rig if applicable in venue, and if distance is not an issue for an extra $150 fee

**Crew/Ambience**

The full act requires the help of a puller (hence the necessity of an advantage point), however if staff nor point is available I am willing to modify the act appropriately depending on the requirements of the event.

Sound: Employer will have to produce required sound system according to audience setting

* Sound systems with full range of frequencies and balanced volume for audience

enjoyment is preferred

* Adequate sound for act music is vital to this act

Lights: Depending on light system

* Must give clear view of performer
* All artistic manipulations of lights must be approved by artist
* Complete blackout capability is preferred