

Carina Kivela Gillet Resume

Contact

406-579-9534

carina.gillet@gmail.com

References:

Leah Leor: (Coach) 719-650-672 lleor@necenterforcircusarts.com

Serenity Smith Forchion:(Cofoudner of NECCA) ssmithforchion@necenterforcircusarts.com

Cathy Werner: (Founder of Mountain Air Dance) 406-595-0909 cathy@mountainairdance.org

Michael O'Reilly: (Colleague and inspiration at Mountain Air Dance) 406-579-1729

Brief Bio

Carina is a circus artist with an extensive movement background. Having experience in dance, tumbling, martial arts, and rock climbing; their main circus discipline is currently mixed aerials (mainly straps and lyra), and partner acrobatics (adagio). They're also an advanced musician that plays violin, cello, piano, and sings. They first combined their circus artistry and musical talent in a full straps/violin act with Cirque Us- a touring circus based out of New England. Carina loves the diverse artistic disciplines that circus combines to create a full bodied production, and can't get enough of the creative world.

Experience

NECCA (Brattleboro, VT)

2019-2022

- NEXUS
- The Flying Nut
- Une Prairie des Talons

Mountain Air Dance (Bozeman Montana)

2015-2022

- Performed and taught with since 2015

Bozeman Symphony (2017)

- Performed with as a violinist

MASC studios (Missoula Montana)

- Turning Wheels Missoula, art's fundraisers

University of Montana (Missoula Montana)

- Site specific dance
- Little Box Theater Dance Medley

Melissa Dawn Dance Company (Bozeman Montana)

- 2019 Human Nature

Cirque Us (New England Area)

2022

- One Man's Trash
- Touring instructor

Kansas City Aerial arts (currently)

- Holiday Show
- Studio instructor

Circus Scorpius (currently)

- Jovia

Skyloft Center for Movement (currently)

- Aerial and Partner Acrobatics instructor

The Salt Lake Project (Currently)

- an artistic film production meant to spread awareness about the environmental impact of the drying up of the Salt Lake in Salt Lake City, Utah and the surrounding area